

Technical Rider „Introjektion“

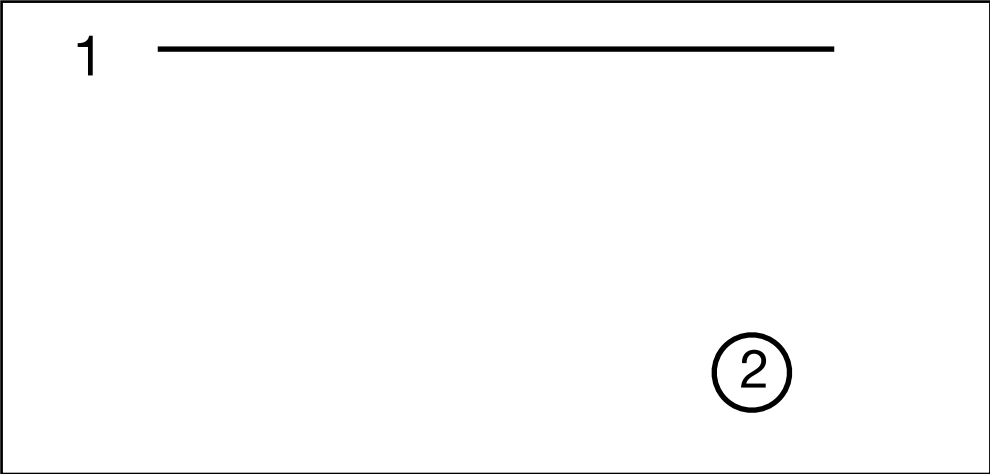
The listing includes the optimum technical conditions for the performance. If there are any elements missing or if it is not possible to fulfill some of the conditions, please consult Panthea Mime Theatre.

Performance length	54 min
Age category	from 12 years
Set up / demontage	4 hours / 1 hour
Actors	2 Persons (1 actress, 1 light-sound technician)
On stage requisits	one (1) flashlight hanging from above and one (1) white cloth (3 x 4 m)
Technical assistance from the venue	1 technician (for light, sound and stage set up), available during the set up and show
Stage masking	<p>The performance is adaptable to different spaces. Complete Darkness (Black) is an important part of the show and must be possible</p> <p>Stage must be deemed safe and acceptable—no splinters, exposed hardware or loose traps.</p> <p>If possible with dance floor</p> <p>One device downstage left to hang a carbine (provided by the artist) from the ceiling</p>
Optimal stage size	6 x 6 x 4 (WxDxH)
Minimum stage size	3 x 2 x 3

<p>Light needs</p>	<p>Fresnel, LED or similar lights for front- & back light</p> <p>Additional blue lights for front light</p> <p>Additional light from the stage left and stage right if possible</p> <p>The lights have to be on separated channels for different light atmospheres</p> <p>Blackout is an important part of the show and MUST be possible.</p> <p>All lamps have to be complete (required gels, gel frame, barndoor safety)</p>
<p>Video Technik</p>	<p>The Performance includes two (2) short movies.</p> <p>Therefore a Beamer and a white background on stage for the projection are required.</p> <p>The videos can be provided on an USB- Stick or on our personal laptop.</p>
<p>Sound needs</p>	<p>A suitable house sound system; size of system is venue specific. 2 Mono Channels or 1 stereo Channel with 3,5mm stereo jack</p> <p>We will bring a Laptop or USB-stick with the tracks which can be connected with a laptop or USB-compatible CDJ provided by the venue.</p>
<p>Other Specification</p>	<p>One device downstage left to hang a carbine (carbine provided by the artist) from the ceiling</p>
<p>Make up / Dressing</p>	<p>A quite room/area for dressing up and warm up and a Mirror for make up is needed</p>

Security and agree	ALL THE ABOVE MENTIONED CONDITIONS ARE ABSOLUTELY NECESSARY FOR THE PERFORMANCE. IN CASE SOME OF THEM CAN NOT BE PROVIDED BY THE ORGANIZER, PLEASE CONTACT US IMMEDIATELY TO FIND AN ALTERNATIVE SOLUTION. THIS TECHNICAL RIDER IS A PART OF THE CONTRACT AND THUS OBLIGATORY
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Stage Plan



AUDIENCE

- 1 = white Wall/Screen for video projection
- 2 = hanging point for flashlight

For further information please contact me directly. Thank you!

contact person

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